

Proposal for Temporary Installation – Aaron Schraeter at First Park

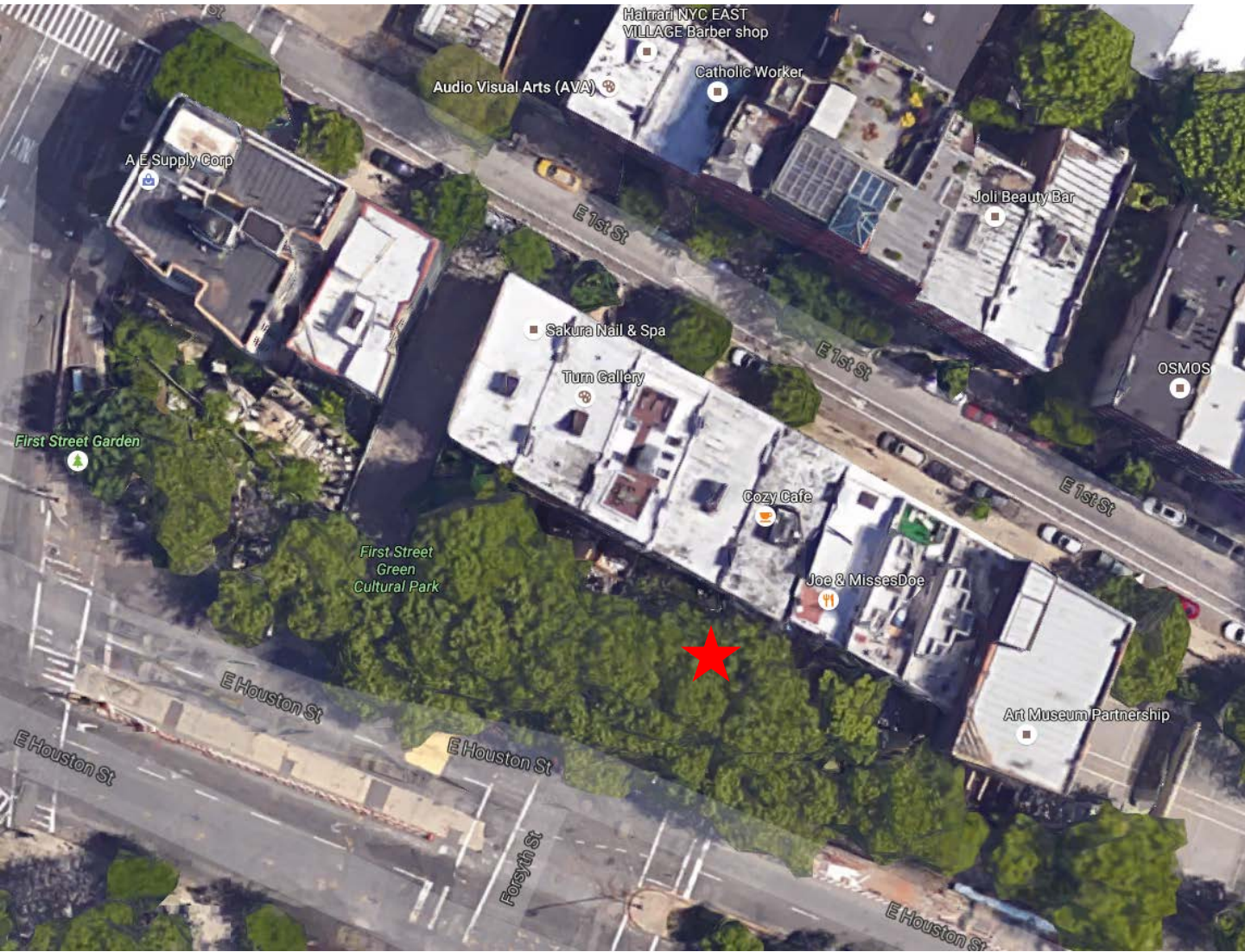
Artist(s): Aaron Schraeter
Title: *Birdhouse Repo*
Site: First Park, Manhattan
Dates: January 2017 – June 2017
Material: Pressure-treated plywood, spar urethane sealant, tar paper/shingles, metal bracket, 1 3/8" molly chrome tube (11' in length), 24" x 24" steel base plate + collar, 6" lug nuts
Dimensions: 11'H x 2'W x 2'D
Weight: approximately 45 lbs. total

Summary of project:

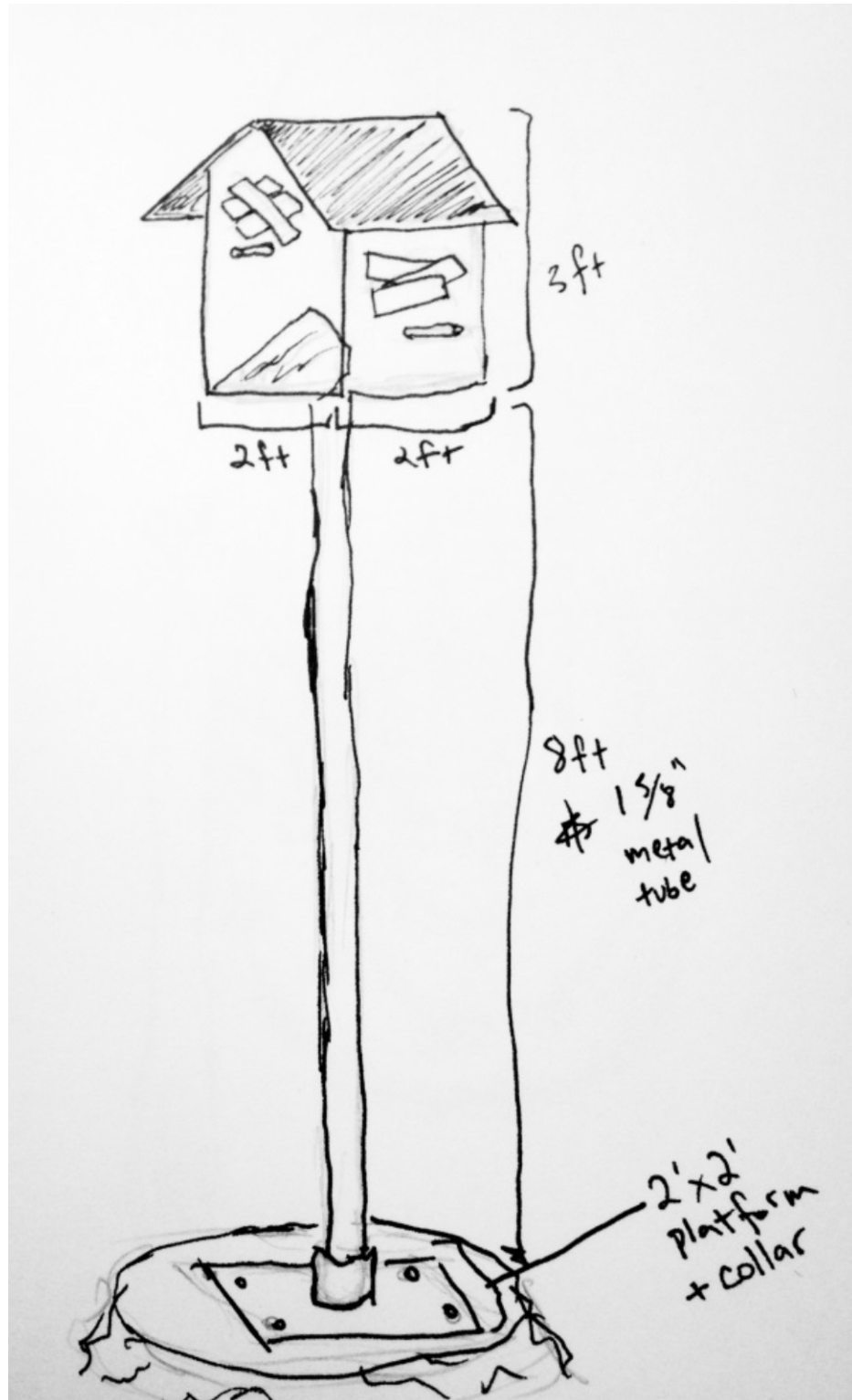
Aaron Schraeter draws inspiration for his work from the constantly changing neighborhoods of New York City, especially the effects of gentrification and who gets to stay. The city has become increasingly expensive, with new luxury condos replacing older commercial spaces and skyrocketing rents due to mass migrations to newly gentrified neighborhoods coupled with the flailing job market and extended recession. With that, this sculpture—a birdhouse under foreclosure—is a simple statement: New York is becoming so expensive that even the animals can't afford to live here. As many human domiciles have, this one will remain "vacant," save for some possible winged squatters. The openings will be boarded up, and signs will be posted on the sides of the structure reading "house under foreclosure."

The birdhouse will measure at 24" in width/depth, and 36" in height. The pole will be secured into an existing base left from a previous installation. The tube will run through the house structure and be secured into the interior of the roof, leaving 8' of tube exposed between the base and the bottom of the house. The bottom of the house will be secured to the pole by a metal bracket to keep from shifting or spinning. The tube will be secured to the baseplate by a collar, which will be bolted to the preexisting base.

Proposed Site



Proposed Sculpture



Aaron Schraeter, *Birdhouse Repo* (rendering of proposed artwork)



Aaron Schraeter, *Birdhouse Repo* (rendering of proposed artwork)